

POLYCHRONION for the ARCHBISHOP of AMERICA

K. K. DEMETRIOS

Plagal IV Traditional

Πο - λυ - χρό - νι - ον ποι - ἥ - σαι Κύ - ρι - ος ὁ Θε - ὁς τὸν Σε - βα - σμι - ῶ - τα - τον καὶ
Po - li - chro - ni - on pi - i - se Ky - ri - os o The - os ton Se - va - zmi - o - ta - ton ke

Θε - ο - πρό - βλη - τον ἡ - μῶν τὸν Ἀρ - χι - ε - πί - σκο - πον Ἀ -
The - o pro - vli - ton i - mon ton Ar - chi - e - pi - sko - pon A -

με - ρι - κῆς Κύ - ρι - ον Κύ - ρι - ον Δη - μή -
me - ri - kis Ky - ri - on Ky - ri - on Dhi - mi -

τρι - ον, Κύ - ρι - ε φύ - λατ - τε αὐ - τὸν εἰς πολ -
tri - on, Ky - ri - e fi - lat - te af - ton is pol -

λά ἔ - τη, εἰς πολ - λά ἔ - τη, εἰς πολ -
la e - ti, is pol - la e - ti, is pol -

λά ἔ - τη.
la e - ti.

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National Forum of Greek
Orthodox Church Musicians