

Paschal Troparion

Χριστος Ανεστη

Byzantine Chant, Tone 5

Greek setting: Greek Orthodox Archdiocese of America

Harmonization: Chris J. Zervos

Jubilantly

Allegro ♩ = 120

1 2 3 4

Soprano
Alto

ff Χρι - στος α - νε στη εκ νε - κρον, θα -
Hri - stos a - nes - ti ek ne - kron, tha -

Tenor
Bass

5 6 7 8

S
A
να - τω θα - να - - - τον πα - τη - - - -
na - to tha - na - - - ton pa - ti - - - -

T
B

9 10 11 12

S
A
σας, και τοις εν τοις μνη - μα -
sas, ke tis en tis mni - ma -

T
B

13 14 15 16

S
A
σοι, ζω - - - ην χα - ρι - σα - - - με - νος.
si, zo - - - in cha - ri - sa - - - me - nos.

T
B

Pascal Troparion

Christ Is Risen

Byzantine Chant, Tone 5

English setting: Greek Orthodox Archdiocese of America

Harmonization: Chris J. Zervos

Jubilantly
Allegro ♩ = 120

Soprano
Alto

ff Christ is ri - sen from the dead; by

Tenor
Bass

Musical notation for measures 1-4, Soprano and Alto parts. The music is in G minor (one flat) and common time. The Soprano part begins with a treble clef and a forte dynamic. The Alto part begins with a bass clef. The lyrics are: "Christ is ri - sen from the dead; by".

S
A

death, tram - pling down up - on

T
B

Musical notation for measures 5-8, Soprano and Alto parts. The lyrics are: "death, tram - pling down up - on".

S
A

death and to those in the tombs

T
B

Musical notation for measures 9-12, Soprano and Alto parts. The lyrics are: "death and to those in the tombs".

S
A

He has grant - ed life.

T
B

Musical notation for measures 13-15, Soprano and Alto parts. The lyrics are: "He has grant - ed life.".