

ΧΡΙΣΤΟΣ ΑΝΕΣΤΗ

CHRIST IS RISEN

Paschal Troparion

Plagal of the First Mode

English Setting: Greek Orthodox Archdiocese of America

Arranged by: Constantine Limberakis, 2013

Christ is ri - sen — from — the — dead, by

The first system of the musical score is written in a two-staff format (treble and bass clefs) with a common time signature (C). The melody is in the Plagal of the First Mode, indicated by a single flat (Bb). The lyrics are: "Christ is ri - sen — from — the — dead, by".

5 death — tram - pling — down up - on

The second system of the musical score continues the melody. It begins with a measure rest of 5 measures. The lyrics are: "death — tram - pling — down up - on". There is a sharp sign (#) above the word "down".

9 death and to — those in the tombs,

The third system of the musical score continues the melody. It begins with a measure rest of 9 measures. The lyrics are: "death and to — those in the tombs,". The time signature changes to 6/4.

13 He — has gran - ted life.

The fourth system of the musical score continues the melody. It begins with a measure rest of 13 measures. The lyrics are: "He — has gran - ted life.". The time signature changes to 6/4.

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Χρι - στος α - νε - στη - εκ - νε - κρων, Θα -
Chri - stos a - ne - sti - ek - ne - kron, Tha -

5

να - τω, Θα - να - τον, πα - τη -
na - to, Tha - na - ton, pa - ti -

9

σας. Και τοις εν τοις μνη - μα -
sas. Ke tis en tis mni - ma -

13

σι, ζω - ην, χα - ρι - σα - με - νος.
si, zo - in, ha - ri - sa - me - nos.