

# Paschal Troparion

Χριστὸς ἀνέστη

Byzantine chant, Tone 5

English setting: Greek Orthodox Archdiocese of America

Harmonization: Kevin Lawrence, 2013

Christ is ris - en from the dead, by

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Christ is ris - en from the dead, by".

death tramp - ling down up - on

The second system continues the melody and accompaniment. The lyrics are: "death tramp - ling down up - on".

death, and to those

The third system continues the melody and accompaniment. The lyrics are: "death, and to those".

in the tombs He has grant - ed life.

The fourth system concludes the piece. The lyrics are: "in the tombs He has grant - ed life.".

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Christ is risen

Byzantine chant, Tone 5  
Harmonization: Kevin Lawrence, 2013

Χρι - στὸς ἄ - νέ - στη ἐκ νε - κρῶν, θα -  
Hri - stos a - ne - sti ek ne - kron, tha -

νά - τω θά - να - τον πα - τή -  
na - to tha - na - ton pa - ti -

σας, καὶ τοῖς ἐν τοῖς μνή - μα -  
sas, ke tis en tis mni - ma -

σι ζω - ῆν χα - ρι - σά - με - νος.  
si zo - in ha - ri - sa - me - nos.